

Organisers

**Béla Bartók Archives of Belgium – Denijs Dille Collection
KBR**

With the partnership of
Liszt Institute Brussels
The Budapest Bartók Archives

Practical information & reservation: music@kbr.be

All the lectures and the concerts are free.

Reservation advised.

Entry requirements (Covid-19) according to the instructions of the Belgian authorities.



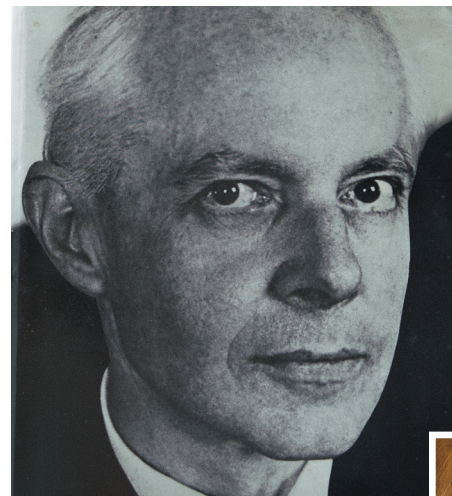
KBR



Bartók Inspired

III. Bartók International Symposium

14-15-16.12.2021



Béla Bartók (Photo by Kata Kálmán)

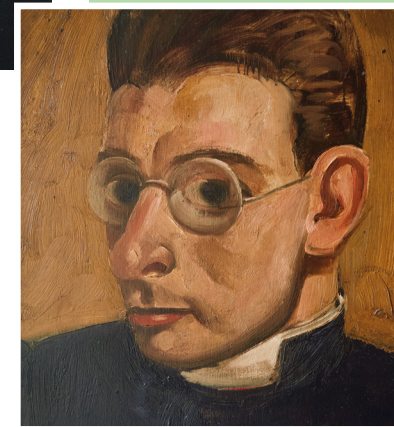
4 Concerts - 6 Lectures

KBR

*Auditorium Arthur De Greef
Kunstberg – B-1000 Brussels*

Liszt Institute

*Hungarian Cultural Center Brussels
Treurenberg 10 – B-1000 Brussels
culture.hu*



Denijs Dille by Prosper De Troyer (Private collection)

Tuesday, December 14, 2021 (Liszt Institute)

7:00 pm Official opening

Welcome Speeches

Adrienne Burányi (Director Liszt Institute)

Frédéric Lemmers (Member of the Executive Board – KBR)

Lecture

Dr. Francis Maes (UGent)

“Twentieth Century Music: How does Bartók fit in?”

Concert

Dr. Levente Kende, piano

“Bartók - Liszt”

Wednesday, December 15, 2021 (KBR – Auditorium Arthur De Greef)

12:30 pm Lecture - Concert

Péter Tornyai

“Does Bartók Quote Méliande’s Death In His 2nd String Quartet?”

An Attempt to Correct a Semicentennial Inaccuracy

Dohnányi Quartet

Béla Bartók – String Quartet No.2

Symposium session 1

Chair Gilbert De Greeve

2:30 pm Dr. László Vikárius

Bartók’s Bach Borrowings

3:30 pm Dr. Viola Biró

“...to reflect the spirit of peasant music”: The dance music of Bihor and Maramureş in Bartók’s compositions

4:30 pm Break

5:00 pm Concert

Dohnányi Quartet

Ludwig von Beethoven – String Quartet No. 15 in A minor (Opus 132)

Béla Bartók – String Quartet No.1

Thursday, December 16, 2021 (KBR – Auditorium Arthur De Greef)

Symposium session 2

Chair Gilbert De Greeve

10:00 am Dr. Malcolm Gillies (online)

“Influence, inspiration and intrigue: Bartók’s knowledge of his contemporaries’ music”

11:00 am Dr. Carl Van Eyndhoven

“You are not going to publish this opinion, are you?”
Dille’s reflections on influence and inspiration in Bartók’s music.

12:30 pm Concert

Julien Libeer, piano

“Bach – Debussy – Bartók”