



**1a, 1b****Mónika Üveges****Membrane V–VI****Membrane VII***painted, moulded wood, synthetic resin, acrylic*

Mónika Üveges' art can be summarised as an intersection of scientific experiments and children's games. In her artistic practice, which is inspired by the philosophical direction of the post-anthropocene, she explores the boundaries between the medium, as well as the conceptuality of notions of the natural and the artistic. Through transitions between various media, she multiplies and inverts human and non-human aspects, thus challenging the viewer's perception.

---

**2 + 7****Freeform.ourcollective****Eszter Bolgár, Tímea Csitári, Dávid Szauder****Lithosphere AI – Wallpaper and Curtain***printed textile*

The Italian company, Tecnografica recently launched a collection of new, innovative artist wallpapers. The special feature of the five-part Spheres collection is that the AI-generated graphics were created as a collaboration between the Hungarian interior design collective *freeform* and media artist, Dávid Szauder. The images reveal a familiar, yet unknown world - a dystopian universe that has not yet been touched by human hands.

---

**3a, 3b****Dóra Riederauer****“Way In To” – Swing***woven, spun wool*

Dóra Riederauer's woollen seats conjure up memories from before birth and from early childhood. The swings convey a feeling of safety, floating and caressing, thereby evoking a world of subconscious nostalgic dreams.

---

**4****Ildikó Varga und Benjámín Meleg****Wave – Acoustic and Light Panel***reinforced textile*

For *Wave*, a reinforced textile was applied to a corrugated surface, which shimmers metallically in a peculiar way when exposed to light. This creates the illusion of floating. The textile absorbs the sound waves, while the extended wave surface scatters them, creating unique acoustic effects.

**5a, 5b****Demeter Fogarasi****Cross Chair and Stool***wood, upholstery*

The *Cross* seating collection works with a manipulation of scale and experiments with ergonomics. This approach lends these pieces character and results in unusual objects and situations that go beyond the context of the everyday. The experimental collection combines traditional craftsmanship with modern technology.

---

**6a, 6b****Annabella Hevesi | Line and Round****Peach Easy – Chair***metal, comfort foam, upholstery*

The concept of the Relax chair is based on an innovative solution that reinterprets traditional upholstery techniques. The jewellery-like frames, produced using 3D metal printing, on the one hand give the objects a provocative appearance, while on the other hand, they have a structure-forming function. The comfort foam ensures an ergonomic shape and the individual parts do not need to be glued together: At the end of the object's life cycle, they can be separated and recycled.

---

**8****Blanka Timári****Ordina – Chair***Wood*

The chair was inspired by a Hungarian folk tradition and is both a seat and a puzzle. According to the folk custom of the "Luca chair", a chair is made from 13 different types of wood. The stool made of 13 branches can only be assembled in one way due to its individual shape. The tension between the contrasts of tradition and modernity, between natural and processed forms, gives this piece of furniture the aura of precarious balance.

---

**9****Zsófi Zala****Nå – Present Sanctuary***wood, metal*

Zsófi Zala wants to encourage viewers to consciously experience the present moment. Her work reflects the sensual experience and images of a very personal memory: the ice-cold lake surrounded by mountains and the sky in the late afternoon. The resulting artwork is a sanctuary into which we can immerse our face and thus sacrifice ourselves to the moment.

**10****Eszter Hankó****Flair – Chair***PLA film, ash*

The name *Flair* is made up of the words "floating" and "chair". Eszter Hankó's aim is to combine her design process with the attitude of fine art and to evoke a nostalgic personal experience. The *Flair* chair captures a summer memory: the experience of floating on a floating rubber ring in Lake Balaton.

---

**11****Dávid Salamon****Wind Light***3D printing*

All items in Dávid Salamon's lamp collection are customised. Instead of imitating mass production, he utilises the possibilities of 3D printing and is thus moving in the direction of digital craft. The shape of the lamp is based on modelling the forces of nature, albeit with the help of computer-aided simulation: it is seemingly shaped by the interaction between the wind, gravity and the molecules of the material.

---

**12a, 12b, 12c****Gábor Góbi****Standing Lamp | Erosion Collection****Moon Table | Erosion Collection****Torch Table Lamp | Erosion Collection***mixed media*

The Erosion collection reflects ecological processes that keep our world and our lives in a state of constant change. Like our natural environment, our everyday objects are also subject to constant change and erosion. Gábor Góbi's collection reinterprets discarded objects. Inspired by the aesthetics of the Japanese notion of Wabi Sabi, it celebrates the beauty that lies in imperfection, asymmetry and the forces of the Earth.

---

**13****Sabrina Komár****Hypnopompia***100 % New Zealand wool**Manufacturer: Timea Elek*

*Hypnopompia* is a fleeting state of consciousness on the border between sleep and wakefulness. The carpet collection of the same name is inspired by this peculiar and fragile experience, rich in hallucinations.

## 14

**Viktória Szabó und Dávid Szauder****Inner Spheres***AI animation*

The dynamic construction of self-awareness builds up layer by layer over the decades. Each experience adds a brushstroke and moulds our personality from childhood naivety to the wisdom of later years. Each human journey is individual, but it is made up of the same building blocks: the foundations of human existence. The animation explores the structure of the ego using the metaphors of the Earth's spheres. Just as the world is made up of layers, the human ego is also created through the layers of experience. The inner journey that leads through the spheres of the psyche is no less fascinating and beautiful than the construction of the physical world around us.

---

## 15a, 15b

**Zsolt János Budai****Mr. Yellow****Mr. Blue***moulded, melted glass, brass screws, concrete*

Zsolt János Budai's sculptures are reminiscent of aeroplanes or watercraft, which is why the "bodies" of the sculptures are streamlined, while the "extremities" protruding from their hulls look like wings and fins. The colour of the objects is coordinated with the shades of sky and water. The small concrete building that serves as a support is modelled on an air traffic control tower.

---

## 16a, 16b, 16c, 16d

**Bence Zoltán Boleman****Protected Tunnel***wood-fired paper porcelain*

The sculpture, built up floor by floor from paper porcelain sheets and elements, and then torn down, reflects the designer's mental processes. The objects, which represent prefabricated buildings are inspired by the emotions experienced during the creative process.

**Bonbonniere 'Edda – I Arrive at Night'***porcelain*

The designer applied the lyrics of a very popular Hungarian song to the bonbonniere, which was originally intended for storing chocolates and jewellery. The text that runs around the object reads: "You don't feel this pain | never knew jealousy. | You don't know this struggle | when another arrives first."

**Bonbonniere 'Neoton – It's Summer'***porcelain*

The designer applied the lyrics of a very popular Hungarian song to the bonbonniere, which was originally intended for storing chocolates and jewellery. The text, which runs around the object, reads: "It's summer | only in a swimming costume | I'm in the sun. | It's summer, in the camouflage-coloured world | I stand out, I know. | And when a shark lies in wait for a victim, almost devouring me with its eyes, what then? | Somewhere far to the south | In the eternal sunshine | I beg him with my siren song. | Somewhere far south | In the sea of love | If I wanted to swim too, I'll tell you. | It's summer, I'm suffering in my room, the memories stir me up terribly | It's summer, just like summer | I'll never forget it."

**Bonbonniere ‘Splash – Raise your Hand’***porcelain*

The designer applied the lyrics of a very popular Hungarian song to the bonbonnière, which was originally intended for storing chocolates and jewellery. The text that runs around the object reads: "Raise your hand | Because I'm different | You better leave it to me | And I'll play with you! | I'm losing my mind | When I think of you | 'Cause I'm yours, better leave you to me."

---

**17****Hacker Orsolya****People Tower***mixed media*

Finding balance in the absence of rules. Orsolya Hacker's objects always mirror her own inner world or reflect the state of the outside world. The sculpture People Tower is inspired by everyday life: banal problems, pressure at work, and everyday challenges.

---

**18a, 18b, 18c****ERROR N' MORE by Ádám Csaba Szabó****Covariance Series****Covariance III****Covariance VI****Covariance X***stone, oil raku*

The series is the expressive imprint of the pandemic experience. Banished to our own limited personal space, not only our lives and everyday activities, but also our perception of space and time have suddenly changed, altering our experience of reality.