

Disciples of ➡ ← Dóra Maurer



Dóra Maurer (b. 1937, Budapest) is one of the most sought-after living Hungarian artists. She has been active for over five decades, working in almost every medium, including film, sculpture, photography, painting, and performance. The largest UK exhibition of this influential artist, teacher and curator was presented by Tate Modern between 5 August 2019 and 24 January 2021, sponsored by the Ministry of Foreign Affairs and Trade of Hungary.

As a professor, Dóra Maurer shaped and influenced generations of artists from the 1970s to this day at the most prestigious institutions in Hungary and abroad. Between 1987 and 1991, she was a guest professor teaching Visual Experiments at the College of Applied Arts in Budapest (today Moholy-Nagy University of Art and Design). 1990 finds her at the Hungarian Academy of Fine Arts as a senior lecturer at the Painting Faculty. Additionally, from 1998 she taught at the University of Pécs and from 1999 at the Internationale Sommerakademie in Salzburg. Today, she is still an active member of the Hungarian Doctoral Council.

What makes a great artist an inspiring teacher? For Maurer, it is her partnership approach, which is just as diverse, rich, and unique as her artistic career. She prefers shifting creative attitudes to frontal lectures and treating her students like equal partners, initiating discussion and raising the right questions.

Dóra Maurer is a firm believer in sharing best practices, experience, and international trends while encouraging her disciples to explore various movements, create art in different styles, and use multiple mediums.

The exhibition Disciples of Dóra Maurer aims to present the next generation of great Hungarian artists and the experience of being inspired by an engaged teacher and famous visual artist. Eight of her students displayed in this exhibition represent different generations and styles. Still, they share one thing: at a certain point in their lives, Dóra Maurer's unique approach to teaching influenced them, and they are very proud of that.

LIST OF ARTISTS:

Mária CHILF | Márton CSERNY | Attila CSÖRGŐ | Tamás JOVÁNOVICS
Barbara NAGY | Zoltán SZEGEDY-MASZÁK | András WOLSKY | András ZALAVÁRI

This programme is kindly supported by the Hungarian Ministry of Foreign Affairs and Trade and the National Cultural Fund of Hungary.



Mária CHILF
Mother-daughter
stain, photocut on paper

70x100 cm
2019



Mária CHILF
So many Moments
stain, photocut on paper

70x100 cm
2019



Márton CSERNY
Untitled
acrylic, canvas
60x60 cm
2016



Márton CSERNY
Stencil, Series_nr1
stencil, canvas
40x40 cm
2021



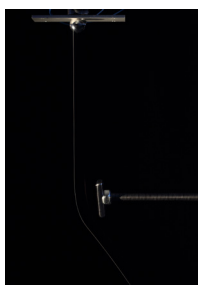
Márton CSERNY
Stencil, Series_nr2
stencil, canvas
40x40 cm
2021



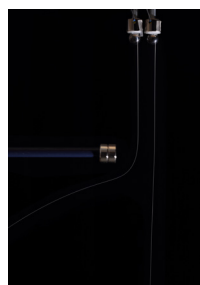
Márton CSERNY
Stencil, Series_nr3
stencil, canvas
40x40 cm
2021



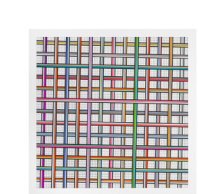
Attila CSÖRGŐ
Deviation 1, from the
series "Collisions and
Deviations"
archival pigment print
40x30 cm
2018



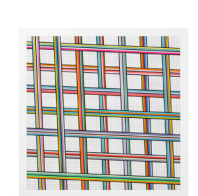
Attila CSÖRGŐ
Deviation 2, from the
series "Collisions and
Deviations"
archival pigment print
40x30 cm
2018



Tamás JOVÁNOVICS
Hybrid Hierarchy III.
oil-based colour pencil
and acrylic paint
102.5x102.5 cm
2019



Tamás JOVÁNOVICS
Hybrid Hierarchy IV.
oil-based colour pencil
and acrylic paint
102.5x102.5 cm
2019



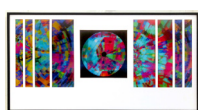
Barbara NAGY
Floating shapes I.
painted, engraved wood
panel
63x63 cm
2021



Barbara NAGY
Floating shapes II.
painted, engraved wood
panel
63x63 cm
2021



Zoltán SZEGEDY-MASZÁK
We Cannot See Clearly
lenticular print
40x78 cm
2018



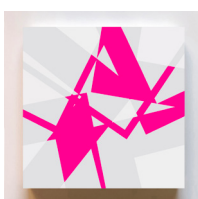
Zoltán SZEGEDY-MASZÁK
We Cannot See Clearly
lenticular print
40x40 cm
2018



András WOLSKY
Inter-Space N03
wood, canvas, acrylic
55x165 cm
2021



András WOLSKY
Random-Flow NO'9
wood, canvas, acrylic
100x100 cm
2021



András ZALAVÁRI
Plane Tree Allée II
photomontage
80x110 cm
2019



András ZALAVÁRI
Balaton IV
photomontage
69x120 cm
2020

