



# New York Franz Liszt International Piano Competition Grand Final

Stern Auditorium / Perelman Stage  
at Carnegie Hall  
October 6, 2023  
7:00pm

presented by AGP Agency New York

# Moving with time



The New York Franz Liszt International Piano Competition and Festival are the first of its kind on the grand stage of Carnegie Hall in New York City. Aiming to bring new energy to promote Liszt's heritage to audiences in New York City, we celebrate his genius, humanity, and legacy through this international piano competition and festival.

In 2021, The New York Franz Liszt International Piano Competition invited their winner from that year, Derek Wang, to the Weill Recital Hall at Carnegie Hall to perform a full Liszt recital. Followed by an uplifting concert at Carnegie Hall after Wang's well-deserved 1st Prize, this has inspired us to continue our mission in the following years.

Similar to 2022, we announced the competition for 2023 in a very unusual format, and invited exceptional talents from all over the world to compete in our virtual round of semifinals and picked four outstanding pianists to perform at the Solo and Grand Finals in New York City's Carnegie Hall.

This way, our competition offers a unique opportunity for the four outstanding pianists to compete live in the final round. Starting with a 30-minute solo program at Carnegie Hall's Weill Recital Hall for the Solo Final, they will then perform a piano concerto with the highly-acclaimed Orchestra of St. Luke's at Stern Auditorium / Perelman Stage at Carnegie Hall during the Grand Final. Both of these events will be taking place on October 6, 2023, making it a significant day for these young talents to remember.

# Director's Message

Dear Friends,

It is my honor and privilege to welcome you all to one of the most important Liszt Celebrations of today.

We started this competition with a goal no less than to provide our competitors with the exceptional experience of performing at one of the world's most prestigious concert halls and allowing them to grow artistically during this experience. We are sincerely thankful to our individual and corporate partners for supporting our competition and enabling us to produce this event, which is truly inspiring to our participants and our audience.

I would like to say a special thank you to our artistic and advisory board for bringing this event to life, and I am especially grateful for the ones who were a part our journey since the very beginning. Without hesitation, they believed in our mission and trusted that together we can make a difference to inspire our next generation's young talents.

Thank you for your continued support, and we hope to see you among our list of supporters for 2023.

A handwritten signature in black ink, appearing to read 'Adam Gyorgy', with a stylized, cursive script.

Adam Gyorgy  
Founder and Artistic Director

# Concert program

New York Franz Liszt International Piano Competition Grand Final  
Stern Auditorium / Perelman Stage  
at Carnegie Hall  
October 6, 2023

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Ningxin Zhan

Franz Liszt:  
Piano Concerto No. 1

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Hongbo Cai

Franz Liszt:  
Piano Concerto No. 1

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Intermission

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Klyde Ledamo

Franz Liszt:  
Piano Concerto No. 1

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Huiping Cai

Franz Liszt:  
Piano Concerto No. 1

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Orchestra of St. Lukes

conductor: Laszlo Marosi



Please vote for your favorite performer.  
Voting closes at 10:00pm tonight!

The winners announcement will be live on Instagram at  
@newyorkliszt at 10:30 pm tonight.

You can also place your vote at [www.newyorkliszt.com](http://www.newyorkliszt.com)

# Orchestra of St. Luke's at the Grand Final



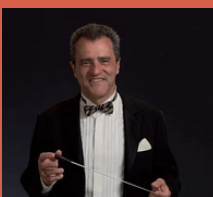
Our Orchestra partner for the Grand Final, Orchestra of St. Luke's, grew from a group of virtuoso musicians who performed chamber music concerts at Greenwich Village's Church of St. Luke in the Fields in 1974. Performing in diverse musical genres at New York's major concert venues, they draw on an expanded roster for large-scale works and collaborations with artists.

Orchestra of St. Luke's signature programming includes a subscription series presented by Carnegie Hall – now in its 34th season; the OSL Bach Festival at Carnegie Hall, the Manhattan School of Music's Neidorff-Karpati Hall, and at the DiMenna Center for Classical Music each June; a chamber music series featuring appearances at Weill Recital Hall at Carnegie Hall and Merkin Hall at Kaufman Music Center; and a summer residency at Caramoor Center for Music and the Arts. The Orchestra has participated in 118 recordings, four of which have won Grammy Awards, has commissioned more than 50 new works, and has given more than 175 world, U.S., and New York City premieres.

Nearly half of the performances by Orchestra of St. Luke's are presented free of charge through its Education & Community program, which reaches over 11,000 New York City public school students each year. Youth Orchestra of St. Luke's provides free instrumental coaching, and the Chamber Music Mentorship Program provides professional development opportunities and workshops for pre-professional musicians.

Orchestra of St. Luke's operates in The DiMenna Center for Classical Music in Hell's Kitchen – New York City's only rehearsal, recording, education, and performance space expressly dedicated to classical music. The DiMenna Center serves more than 500 ensembles and more than 30,000 musicians each year.

Bernard Labadie, Principal Conductor  
James Roe, President & Executive Director  
Valerie Broderick, Vice President & General Manager



Laszlo Marosi  
CONDUCTOR



Adam Gyorgy believes in changing lives through education. He is committed to inspiring and specialized educational projects for pianists of all ages, abilities and backgrounds.

Through the Adam Gyorgy Foundation and its programs, the award-winning pianist continues to cultivate the aspirations and creative confidence of pianists who would otherwise often be unable to access a world-class music education.

Dedicated to pedagogy, he established the Adam Gyorgy Castle Academy in 2009, a highly-regarded summer school that has welcomed young people from over 15 countries to the heart of Europe.

Adam Gyorgy also regularly engages with community groups and organizations to inspire the next generation with his personal story. With your partnership, these outreach programs can continue to enable, connect and inspire talented pianists across the globe.

The Adam Gyorgy Foundation welcomes donations to bring back the New York Franz Liszt International Piano Competition to Carnegie Hall in 2024. The NYFLIPC became one of the most important events of its kind. With your support, we wish to grow meaningfully in 2024.

Adam Gyorgy's vision for the competition is not only to engage with even more communities globally, but also to bring more exceptional talents to New York to perform.

We sincerely thank to our long time individual supporters and board members, Ambassador Colleen Bell, Laszlo Gyorgy, Sylvia Hemingway, Daniel Jellinek, Michael Ludwig, Scott Lynn, Metta Murdaya, Donna Reid, Zsolt Rozenebrszki, Sandor Scheer, Peter Talos, Yvonne and Howard Tsao for their continuous support. Without you, we would not be here today.

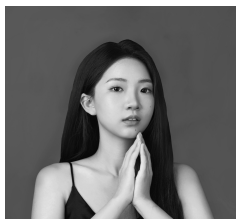
Please support our mission with a donation here:



# Our Finalists in 2023

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## Ningxin Zhan



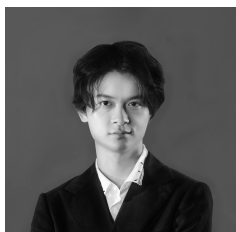
Ningxin Zhan is a young classical pianist with a passionate artistic mission to share music with diverse audiences around the world, and has performed in China, Italy, and the US.

Ningxin received top prize at the 2019 Virginia Waring International Piano Competition, Yale Gordon Competition, Sviatoslav Richter International Piano Competition, and Vladimir Krainev Moscow International Piano Competition. She started her piano career at the age of 5.

Ningxin received multiple scholarships to attend the music school affiliated to the Shanghai Conservatory of Music at the age of 9.

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## Hongbo Cai



Hongbo Cai is a pianist, writer and filmmaker. At 21 years old, he made his debut at Carnegie Hall, and at 22 years old, he was appointed adjunct faculty in the piano department of New York University. Hongbo is currently studying at The Juilliard School.

In 2021, he completed his China tour at the invitation of CPAA and Jucheng Theatre chains. Additionally, he embarked on a concert tour sponsored by the National Endowment for the Arts. He has performed throughout Europe, Asia, North America, and Latin America. His upcoming program includes recitals in Indonesia, Singapore, France, Italy, Spain, Portugal, Austria as well as the US. He will be performing at Carnegie Hall in New York, Salle Cortot in Paris, Ehrbal Saal, Musikverein in Vienna.

He has won Grand Prix and First Prize at the Piano Island Festival, Carls & Sofia Piano Competition, WPTA Spain Piano Competition, Valesia Musica Juniores International Competition, WPTA Singapore International Piano Competition, and was awarded album distribution rights by KNS Classical.

# Our Finalists in 2023

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## Klyde Ledamo



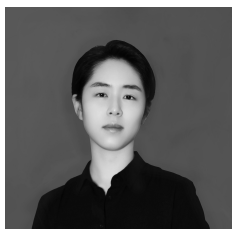
26 year-old pianist Klyde Ledamo has appeared throughout Southeast Asia, Europe, and North America as a recitalist and orchestral soloist. A native of the Philippines, he has won top prizes from competitions: Schubert Club, Lynn Concerto, Tampa Bay Symphony Concerto, USA's National Society of Arts, and Letters Piano Competition. Klyde completed his MM degree from Lynn Conservatory-Florida in 2019 winning the "The Dean's Award for Excellence in Graduate Education." In 2017, he attended the summer academy of the University of Music and Performing Arts Vienna.

An avid chamber musician, Klyde has toured in Austria, Italy, Germany, and around the US collaborating with various artists and chamber ensembles. He has appeared as soloist with the UP Orchestra, Manila Symphony Orchestra, and the Lynn Philharmonia.

Klyde has been on staff at the Rebecca Penneys Piano Festival since 2021. Currently, Klyde holds a Teaching Assistant position and is pursuing a DMA at the University of Iowa.

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## Huiping Cai



As a soloist, Huiping Cai has performed across the United States and worldwide including Mexico, Russia, Kazakhstan, and her home country, China. She has won top prizes at the Philadelphia International Piano Competition, Miami Music Festival Piano Concerto Competition, Chopin International Piano Competition, Los Angeles International Liszt Competition. She has performed piano concertos with Shenzhen Symphony Orchestra, Evergreen Symphony Orchestra, Kazakhstan National Symphony Orchestra, Miami Music Festival Orchestra, Temple University Symphony Orchestra, Hong Kong VTC Symphony Orchestra, and Jalisco Philharmonic Orchestra. In 2023, she gave a chamber music concert tour in Shanghai and Hangzhou with the Gallant Quartet, featuring piano quartets of Brahms and Schumann.

Huiping received her MM in Piano Performance from New England Conservatory and held a Teaching Assistant position. She is currently pursuing her DMA in Piano Performance & Literature, and a MM in Piano Accompanying & Chamber Music at the Eastman School of Music.



# Our Jurors

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Adam Gyorgy

ARTISTIC DIRECTOR  
AND JUROR

Adam Gyorgy's televised live performance at the UEFA Championship in Warsaw was broadcast to 300 million international viewers. As one of today's leading pianists, he regularly plays at sold out performances at concert halls around the world. He is the recipient of the prestigious Franz Liszt Award in 2020 and the Golden Cross of Merit in Hungary in 2016. As the founder of the Adam Gyorgy Foundation, he has provided continuous support to the next generation's talented musicians for over a decade.



Gabor Farkas

JUROR

Dr. Gabor Farkas is currently the Head of Keyboard Department and Head of the Doctoral School at the Liszt Academy of Music and a Guest Professor at the Tokyo College of Music. He is also the distinguished jury member at the PTNA International Piano Competition in Tokyo. Gabor Farkas is frequently invited to perform in prestigious festivals as well as international concert halls. He was recognized as an Honorary Citizen of his home town, Ozd.



Steven Spooner

JUROR

Dr. Steven Spooner is the Professor of Piano at the Peabody Institute. Spooner has served on the faculty of many prestigious summer festivals and is increasingly in demand for his insightful masterclasses at leading conservatories across the globe. He is the Artistic Director of the Chicago International Competition and Festival. He often serves on juries of international competitions. A dedicated and caring teacher of students from around the world, he has formed winners of multiple prizes at important international competitions.

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